

Marriel Matero

www.marielmatero.com

SAG/AFTRA-E

FILM

Foreign Lovers	Co-Star	Dir. Timothy Ryan Hickernell
Unnerved	Co-Star	Dir. Gary King/Kitchen Table Films
Two Sides of Love	Co-Star	Dir. Tom Baldinger/624 Productions
What's Up Lovely?	Co-Star	Dir. Gary King/Kitchen Table Films
How Do You Write a Joe Schermann Song?	Featured	Dir. Gary King/Kitchen Table Films

NEW MEDIA (WEB)

Joanne & Beth	Lead	Creators: Marriel Matero/Kelly Zekas
Living Language Commercial	Lead	Dir. Pat Stango, Random House LLC.
WINK (Seasons 1&2)	Lead	Dir. Jon Saks
Girl Talk	Lead	Dir. Erin Leafe/Pat Stango

THEATER

String of Pearls	Ela/Cheryl	Dir. Megan Magee/Theatre68
Donuts and Other F Words	Collette	Dir. Laura Pruden/Nylon Fusion Theatre Co.
Superstars	Holly	Dir. Melissa Skirboll/Planet Connections
MIXTAPE	Laura	Dir. Crystal Edn/Nylon Fusion Theatre Co.
Louisville Sky	Sandra	Dir. Ivette Dumeng/T.Schreiber Shorts
Off White	Beth	Dir. Megan Magee/Theatre68
Dracula	Mrs. Westenra	Dir. Sophia Watt/Theatre68
The Phoenixes	Christina	Dir. Janet Bentley/Nylon Fusion Theatre Co.
Vegetarian Lunch	Plant	Dir. Ivette Dumeng/Nylon Fusion Theatre Co.
Over the River	The Younger	Dir. Glory Kadigan/Nylon Fusion Theatre Co.
Settling Down	Susan Peloso	Dir. Ronnie Marmo/Theatre68
Alba	Martirio	Dir. Glory Kadigan /Gene Frankel Theater
Balm in Gilead	Kay	Dir. Peter Jensen/T.Schreiber Studio

TRAINING

LABYRINTH THEATER COMPANY - MASTER CLASS

THE PIT – GET SOME CHARACTER

UPRIGHT CITIZEN'S BRIGADE – IMPROVISATION 101

T.SCHREIBER STUDIO – PETER JENSEN – SCENE STUDY

VOCAL COACH – PAGE CLEMENTS

SUNDANCE FILM INSTITUTE – ART DEPT. – LEE NERSESIAN (PROD.); ROBERT REDFORD (DIR.)

BA IN ENGLISH/THEATER, UNIVERSITY OF NEW HAMPSHIRE

SPECIAL SKILLS

Writing ~ Directing ~ Improvisation ~ Quick study of New York/Boston dialects ~ Yoga (200 hour YTT Certification) ~ Marathon Runner ~ 90's hip-hop enthusiast

Communications Director of Theatre68 – NY Division